



# THEATRE PLAY WRITING COMPETITION ON THE THEME OF MATHEMATICS



The European Project Le-MATH announces a competition for theatre play writing competition. The play is expected to be performed by pupils of the ages of 9-18 and the main theme is mathematics (theory, applications, history of mathematics, etc.).

## WHO CAN BE INVOLVED

The competition is open to all European Union citizens and beyond, and may be theater play writers, teachers and trainers of all levels or specialists who can participate individually or in teams, representing themselves or their organization.

## WHAT ARE THE TERMS

The theatre play script needs to be written and submitted in English language in an electronic form with the following specifications:

- If the play has been prepared initially in a European language other than English it should be submitted in both languages.
- The theatre play must be original; it is expected to be script dialogues between performers or equivalent.
- The performers in the play are expected to be pupils of age 9-18.
- Plays without words or 100% musical without dialogue will not be accepted in this competition.
- All theatre plays, whether they receive an award or not, will be published in a special edition of **Le-MATH-THEATRE** (a special manual to be used as aid for teachers and trainers). By submitting the theatre play to the competition the copyrights are transferred to the European project Le-MATH partnership.
- For every published theatre play a full reference will be made to the author(s), whether they were winners or not. The plays, which will not be published, will be returned to their authors.
- Every writer can send more than one play.
- First, Second and Third prize and honourable mentions will be awarded.
- Certificate of participation will be given to all participants to the competition.
- The writers receiving an award will be given the opportunity to participate as members of the jury in the on-line European Competition starting in 2014 and the winner of the 1<sup>st</sup> prize will be invited to the live final competition, which will take place in Cyprus in 2014 to participate in the jury during the live finals.

## DEADLINE FOR SUBMISSION

**30<sup>th</sup> of August 2013**

**The types and specifications of submitted plays and the evaluation criteria of the theatrical plays can be found in the website [www.le-math.eu](http://www.le-math.eu).**

## ABOUT Le-MATH PROJECT

**LE-MATH: Learning Mathematics through new Communication Factors**  
Ref.526315-LLP-2012-CY-COMENIUS-CMP

The "Le-MATH" Project is using a completely different and new approach by inviting teachers and pupils to apply new communication methods in learning mathematics, which could be fun and enjoyable at the same time.

**THE AIM OF "Le-MATH" PROJECT** is the development of methodology in teaching and learning mathematics with the creation of two main tools that can be used by teachers who teach pupils of ages 9-18.

The two methods are:

- A. MATHeatre: Teaching and learning mathematics through math theatre activities.
- B. MATHfactor: Teaching and learning mathematics through mathematics communication activities.

These new methods are expected to make mathematics more attractive to young people, teachers and parents and are expected to compete with the current trends in young people (aged 9-18) activities.

Two European wide competitions will be launched during the project for piloting the implementation and setting the ground for exploitation:

- MATHeatre Europe Competition 2014
- MATHfactor Europe Competition 2014

**The participation to the above competitions is expected to be announced in September 2013 with the finals taking place in Cyprus, during the EUROMATH 2014 pupil conference.**

[www.euromath.org](http://www.euromath.org)

More information can be found at [www.le-math.eu](http://www.le-math.eu)

**CONTACT US:**  
Le-MATH Project  
E. [info@le-math.eu](mailto:info@le-math.eu)